

# Kennall Vale's reading spine

2022-2023

2023-2024



# The five plagues of reading

## Archaic Language:

The vocabulary, usage, syntax and context for cultural reference of texts over 50 or 100 years old are vastly different and typically more complex than texts written today. Children need to be exposed to and develop proficiency with antiquated forms of expression to be able to hope to read more complex texts.

## Non-Linear Time Sequences:

Stories where time flows back and forth in a complex manner not just flows in one direction.

## Narratively Complex:

Some books have more than one narrator telling the story or non-human narrators such as the horse who tells the story in *Black Beauty*.

## Complexity of story:



Where the plot and symbols used are more complicated for example interwoven plots.

## Resistant Texts:

This refers to texts which are difficult to understand, texts that deliberately resist comprehension. You have to assemble meaning around nuances, hints, uncertainties and clues.


## Diversity and Inclusion:

At Kennall Vale, we have added a book to address inclusion. We believe that children at our school could develop their understanding and empathy through discussion linked to these books. By explicitly highlighting these books, children will share our view that inclusion is paramount.

<p>Year A 2023-2024</p> 	<p>Non-linear time sequences</p>	<p>Diversity &amp; Inclusion</p>	<p>Narratively Complex</p>	<p>Archaic language</p>	<p>Complexity of plot</p>	<p>Resistant texts</p>
<p><b>Piskies</b></p>	<p>The Gruffalo's Child Julia Donaldson BL 2.5</p> 	<p>If All the World Were... Joseph Coelho BL 3.2</p> 	<p>What the Ladybird Heard Julia Donaldson BL 3</p> 	<p>The Cat in the Hat Dr Seuss BL 2.1</p> 	<p>Owl Babies Martin Waddell BL 2.4</p> 	<p>Not Now, Bernard David McKee BL 1.4</p> 
<p><b>Cormoran</b></p>	<p>The Stinky Cheese Man and Other Fairly Stupid Tales Jon Scieszka BL 3.4</p> 	<p>The Proudest Blue Ibtihaj Muhammad BL 2.3</p> 	<p>Fantastic Mr Fox Roald Dahl BL 4.1</p> 	<p>The Owl and the Pussycat Edward Lear, BL 2.5</p> 	<p>Wanted: The Perfect Pet Fiona Robertson BL 3.5</p> 	<p>Lost &amp; Found Oliver Jeffers BL 2.9</p> 
<p><b>Morgawr</b></p>	<p>The Butterfly Lion Michael Morpurgo BL 4.6</p> 	<p>The Boy Who Made Everyone Laugh Helen Rutter BL 4.9</p> 	<p>Varjak Paw SF Said BL 3.8</p> 	<p>Charlotte's Web E.B White BL 4.4</p> 	<p>The Mousehole Cat Antonia Barber BL 4.8</p> 	<p>Small in the City Sydney Smith, BL 2.3</p> 
<p><b>Zennor</b></p>	<p>The 1000 Year old boy Ross Welford BL 5.1</p> 	<p>The Boy at the Back of the Class Onjali Q Rauf BL 5.4</p> 	<p>Max and the Millions Ross Montgomery BL 4.4</p> 	<p>A Bear Called Paddington Michael Bonds BL 4.7</p> 	<p>The Girl Who Stole an Elephant Nizrana Farook BL 4.3</p> 	<p>The Arrival Shaun Tan TBC</p> 
<p><b>Bedruthan</b></p>	<p>The House with Chicken Legs Sophie Anderson BL 5</p> 	<p>There's a Boy in the Girl's Bathroom Louis Sachar BL 3.4</p> 	<p>Wonder R J Palacio BL 4.8</p> 	<p>Tom's Midnight Garden Philippa Pearce BL: 6.1</p> 	<p>The Girl of Ink and Stars Kiran Millwood Hargave BL 4.7</p> 	<p>The Lie Tree Frances Hardinge BL 6.4</p> 

<p>Year B 2024-2025</p> 	<p>Non-linear time sequences</p>	<p>Diversity &amp; Inclusion</p>	<p>Narratively Complex</p>	<p>Archaic language</p>	<p>Complexity of plot</p>	<p>Resistant texts</p>
<p><b>Piskies</b></p>	<p>Granpa John Bunningham BL 2.1</p> 	<p>Julian is a Mermaid Jessica Love BL 0.8</p> 	<p>The Day the Crayons Quit Drew Daywalt BL 3.8</p> 	<p>The Hungry Caterpillar Eric Carle BL 2.9</p> 	<p>The Tiger Who Came to Tea Judith Kerr BL 3.2</p> 	<p>Charlie Cook's Favourite Book Julia Donaldson BL 3.4</p> 
<p><b>Cormoran</b></p>	<p>Up and Down Jeffers, Oliver BL 3.0</p> 	<p>Ravi's Roar Percival, Tom BL 2.7</p> 	<p>Voices in the Park Anthony Browne BL 2.8</p> 	<p>Where the Wild Things Are Maurice Sendak BL 3.4</p> 	<p>Grandad's Island Benji Davies BL 3</p> 	<p>Dinosaurs and all that rubbish Michael Foreman BL 3.4</p> 
<p><b>Morgawr</b></p>	<p>The Legend of Captain Crow's Teeth Eoin Colfer BL 3.8</p> 	<p>The Taylor Turbochaser David Baddiel BL 3.9</p> 	<p>The Creakers Tom Fletcher BL 5.2</p> 	<p>The Tale of Peter Rabbit Beatrix Potter BL 4.2</p> 	<p>Rooftoppers Katherine Rundell BL 3.5</p> 	<p>After the Fall: How Humpty Dumpty Got Back Up Again Dan Santat BL 2.6</p> 
<p><b>Zennor</b></p>	<p>Boy in the Tower Polly Ho-Yen BL: 5.3</p> 	<p>Granny Ting Ting Patrice Lawrence BL 3.1</p> 	<p>The Witches Roald Dahl BL 4.7</p> 	<p>Stig of the Dump Clive King BL 5.5</p> 	<p>The Iron Man Ted Hughes BL 4.7</p> 	<p>Cloud Busting Malorie Blackman BL 3.3</p> 
<p><b>Bedruthan</b></p>	<p>The Firework- Maker's Daughter Philip Pullman BL 5.3</p> 	<p>The Beast Beyond the Fence Marcus Rashford BL 4.5</p> 	<p>Floodland Marcus Sedgwick BL 3.7</p> 	<p>Mary Poppins PL Travers BL 6.1</p> 	<p>Who Let the Gods Out? Maz Evans BL 5.8</p> 	<p>Holes Louis Sachar BL 4.6</p> 

# Kennall Vale's science spine

Year 1	Plants 	Animals inc humans 	Seasonal changes 	Everyday materials 	
Year 2	Plants 	Living things & habitats 	Animals inc humans 	Uses of everyday materials 	
Year 3	Plants 	Animals inc humans 	Rocks 	Light 	Forces & magnets 
Year 4	Living things 	Animals inc humans 	States of matter 	Sound 	Electricity 
Year 5	Living things 	Animals inc humans 	Properties & changes of materials 	Earth & space 	Forces 
Year 6	Living things 	Animals inc humans 	Evolution & inheritance 	Light 	Electricity 